

MARTA POGGESI

Biography 2018

Marta Poggesi studied Piano with Giorgio Morozzi at the “Giuseppe Verdi” Music School in Prato, Italy. In 2001 she graduated in Piano at the “Luigi Cherubini” Conservatory of Music in Florence; at the same institution, she is currently specializing as opera répétiteur (Biennio per maestro collaboratore nei teatri lirici).

In 2003, she received her Master of Arts Degree in Music History from the University of Florence, with a thesis on 20th-century Italian composer Mario Pilati (tutor: Franco Piperno). Later she attended the Doctoral Program in History of the Performing Arts at the University of Florence, again under the tutorship of professor Franco Piperno.

In those years she met Aloma Bardi, president of ICAMus, then collaborating with the University of Florence, who was a precious guide, and helped her deepen the knowledge of American contemporary music and its relations to dance. In April 2009 she successfully defended her doctoral dissertation, “Henry Cowell per la danza”.

In addition to her work as a piano accompanist for singers and choirs, she is committed to chamber music, and has played in various ensembles. She attended master-classes and specialization courses with important musicians, such as Pier Narciso Masi, Alessandro Specchi, Eva Marton and Giancarlo Cardini. From the latter, as well as from Giorgio Morozzi, she inherited the curiosity and passion for contemporary music.

Together with soprano Giulia Peri she performed several songs by Mario Pilati. With PianiDiversi, a piano duo with Emanuele Proietti, she proposes music of different genres originally arranged for 2 pianos (or electric piano, or 4 hands piano). Lately, PianiDiversi performed together with Riccardo Innocenti (drums). With LesAspens, a duo with flutist Carlotta Vettori, she performed a concert program featuring American composers Aaron Copland, Henry Cowell, Samuel Barber and Ernst Bloch. Part of this program was performed together with actress Silvia Budri da Maren in the melodrama “Nel grembo di una donna”, a monologue about the birth of Jesus (Natalogie 2014, CircoScrizione Prato Ovest).

She currently teaches piano in the music schools of Vaiano, Seano (Prato) and Calenzano (Florence) and at the Convitto Nazionale Cicognini in Prato. She also holds music workshops in primary school, introducing students to musical practice through choral singing and body percussion.

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