

DOROTHEA GAIL

Biography 2016

Dr. Dorothea Gail studied music and theology at the Hochschule für Musik and at the University of Frankfurt a.M., Germany.

In 2007, she completed her Doctorate in Musicology at the Hochschule für Musik und Darstellende Kunst in Frankfurt a.M., with a dissertation on *Charles E. Ives' Fourth Symphony* (later published in January 2009).

In the years 2006-2008, Gail worked in the Archive for women and music in Frankfurt. From 2006, she taught musicology at the HfMDK in Frankfurt.

In 2008-2009, she was Visiting Assistant Professor of Music History at the University of Oklahoma, Norman, USA, where she then pursued a research project about aesthetics in 2009-2010.

In 2010, Dorothea Gail was appointed at the University of Michigan, Ann Arbor, as Executive Editor of the national music edition series MUSA (Music of the United States of America). She held the position until December 2012.

During her years at the University of Michigan, she also taught courses of American music culture.

Dorothea Gail currently lives in Frankfurt a.M., Germany, and pursues new researches on the impact of countercultures in the music of the United States. She is a *Deutsche Forschungsgemeinschaft* Postdoctoral Fellow at the Institute for Transnational American Studies, University of Mainz.

She is working on a *Habilitation* with the working title “Between Authenticity and the Market: Music, Values, and Subcultures in the United States since the 1970s.”

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