

## **Barbara Boganini**

Biography 2018

Barbara Boganini studied musicology at the University of Bologna, Italy, where she graduated under the direction of Lorenzo Bianconi and Fiamma Nicolodi, with a thesis on Giacomo Puccini's *La fanciulla del West*, where she devoted special attention to the composer's American sources and influence; this research relied on the advice and expertise of ICAMus, The International Center for American Music.

Trained as a violinist, Barbara Boganini graduated in violin performance from the Istituto "Rinaldo Franci" in Siena. Among her professional experiences as a violinist: In 2000 she worked with the Doron Ensemble on a recording of Vivaldi Concertos for mandolins and lute, issued by Tactus; in 1999 she played in the Orchestra del Giglio at the Puccini Festival in Torre del Lago, Lucca, Italy; from 1994 to 1998 she was employed as violinist in the Orchestra Sinfonica di Firenze.

From 1999 to 2010, she worked with the Italian chamber orchestra Camerata Strumentale «Città di Prato» as Assistant Art Director/Personnel Manager, responsible for the artistic development (Responsabile dei servizi musicali). In the same role she served on numerous projects and tours with other Italian institutions such as the CIDIM of Rome, the Accademia Musicale Chigiana of Siena and Ravenna Festival.

She was appointed General Manager (Sovrintendente) for the Camerata Strumentale - Scuola comunale di Musica "G. Verdi" di Prato in January 2011, a position she has held ever since.

Among her numerous organizational commitments with music institutions and Non-Profit Music Organizations over the years, in 2004-2005 she acted as Organizing Secretary for AIDS M – Associazione Italiana delle Scuole di Musica, member of EMU – European Music School Union. She organized the Festival of Music Schools, and the 30th Meeting of EMU General Assembly & the Third European Forum, “The Future of Music Schools in European Policy” held in Italy with EMU’s European delegates. In 2004-2005 she worked as Personnel Manager/Tour Manager with the Associazione Musicale Bruno Maderna (Forlì, Italy) a Non-Profit Organization and Symphony Orchestra, on the occasion of the tournées in Bosnia-Herzegovina (2005) and in India (2004, with staging of Verdi’s *La Traviata* in Mumbai and New Delhi). With the same orchestra she worked as Personnel Manager in the years 2001-2003 (2003, staging of Verdi’s *Il Trovatore* at the Ravenna Festival; 2002, JSE Music Festival of Bertinoro, FC, Italy; 2001, staging of Verdi’s *Nabucco* and Bellini’s *I Capuleti e i Montecchi* at the Ravenna Festival). In addition, from 1995 to 1998 she acted as Organizing Secretary for the Chamber Music Season of Società dei Concerti “Roberto Fioravanti” in Prato.

Since September 2005, Barbara Boganini has been the coordinator of the educational project “La musica nella cultura: per un ascolto consapevole” [The cultural role of music: Towards awareness in listening to music]. This is a joint project of the Camerata Strumentale and the Prato Provincial Office of Education; its aim has been to provide students of primary and secondary school with a basic cultural integration of school programs and musical masterpieces. She has lectured in panels and meetings on the importance of music in school and in civic education. In the past years, she also taught music education courses for adults with the City of Prato. As an expert of Cultural Management, she has offered Seminars focused on organizational aspects of the XI European Music School Festival (Emilia Romagna 2012).

Barbara Boganini has contributed to the ICAMus projects over the last 8 years with lectures, radio programs, and conference papers. Among her achievements in this field, she has lectured in Bologna for the Associazione Culturale “I Fiori Musicali”, under the auspices of the Saggiatore Musicale – SagGEM, and at the Seminar *Com’era nuovo il Nuovo Mondo. Gli Stati Uniti d’America, la musica, la musicologia, il senso di una scoperta permanente*, held at the Ph.D. Program and the Scuola Dottorale in Storia dello Spettacolo of the University of Florence in April 2010, under the direction of Fiamma Nicolodi and Aloma Bardi. She also planned and hosted a series of specialist radio broadcasts for Rete Toscana Classica on the centenary of Puccini’s *La fanciulla del West*, and acted as consultant for the exhibit *Malaparte, Soffici, Puccini, una Fanciulla del West (1954)* presented by the Assessorato alla Cultura del Comune di Prato. In December 2010 she was invited to offer a paper at the International Conference of the Fondazione Teatro Massimo di Palermo and Centro studi Giacomo Puccini, held in Palermo on the occasion of the centenary of *La fanciulla del West*.

Among her recent lectures and conference presentations:

*Giacomo Puccini, Amedeo Bassi, Alberto Bimboni: Tuscan Connections in American Music*. Kent State University-Florence Program, ICAMus Session, Florence, June 1<sup>st</sup>, 2017.

*Giacomo Puccini e Amedeo Bassi: connessioni toscane in America. L’ascesa artistica del tenore italiano dalla campagna fiorentina alla gloria internazionale [Giacomo Puccini and Amedeo Bassi: Tuscan connections in America. An Italian tenor’s rise from rural life to international acclaim]*, Villa Caruso - Bellosguardo, Lastra a Signa, Florence, Italy, January 21<sup>st</sup>, 2018, a collaboration of ICAMus with Museo Enrico Caruso and Teatro del Maggio Musicale Fiorentino.

In November 2011 Barbara Boganini joined the ICAMus Board of Directors. In this capacity she collaborates on American-music projects and research.

For the ICAMus Web site ([www.icamus.org](http://www.icamus.org)) she has published:

*Puccini, gli U.S.A. e gli anni della Fanciulla. Corrispondenza inedita tra Giacomo Puccini e George Maxwell, con una lettera a Carlo Clausetti* (2011)

*Nuove lettere di Puccini su La fanciulla del West dalla Library of Congress. Spunti biografici, vicenda compositiva, aspetti documentari* (2012)

*Giacomo Puccini, Amedeo Bassi, Alberto Bimboni: Tuscan Connections in American Music. In Winona, 'All-Indian Opera' by Florentine-American Composer Alberto Bimboni (1882-1960) and the Italian Contribution to the Indianist Movement in American Music and Culture, "Intersections/Intersezioni" 2017, Kent State University-Florence Program, ICAMus Session, June 1<sup>st</sup>, 2017. Aloma Bardi, Editor. Essays by Davide Ceriani and Alexandra Monchick, Barbara Boganini, Aloma Bardi, Gretchen Peters. The essays are illustrated with archival images from the ICAMus Collections. ICAMus, May 15, 2018.*

In February 2014 she was the specialist coordinator of a musical and musicological event in Prato, a collaboration of Camerata Strumentale «Città di Prato», Scuola Comunale di Musica “Giuseppe Verdi” di Prato and ICAMus, devoted to rare, mostly early piano compositions by Samuel Barber, in conjunction with the release of the CD *Souvenirs & Recollections* (Giampaolo Nuti & Daniela De Santis, Stradivarius October 2013) a project carried out under ICAMus expertise.

Since May 2018, she has been a Board Member at AIAM (Associazione italiana per le attività musicali) where she represents instrumental ensembles.

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