



Salvatore Champagne is currently Associate Professor of Singing and Director of the Vocal Studies Division at the Oberlin Conservatory of Music. A graduate of Oberlin and the Juilliard School, his singing career began in 1988 when he was chosen to be the tenor soloist for a European tour of Leonard Bernstein's *Songfest* conducted by the composer. Immediately thereafter he joined the ensemble of the Badisches Staatstheater in Karlsruhe, Germany, appearing in a wide range of leading tenor roles. For the next ten years he was engaged as guest artist in many of Europe's finest opera houses and concert halls. Mr. Champagne's singing has been recognized with prizes at the Mirjam Helin International Singing Competition and the International Singing Competition s'Hertogenbosch, as well as grants from MUSICA, the Sullivan Foundation, and the National Institute

for Musical Theater. A recipient of numerous teaching awards, he is a much sought after voice instructor and appears throughout the country giving master classes and seminars. Mr. Champagne's students have won many prestigious competitions, including the Metropolitan Opera Council auditions, and appear regularly with premiere performing organizations throughout the United States and abroad.

Pianist **Howard Lubin** graduated from the Oberlin College Conservatory of Music, where he was awarded the Faustina Hurlbutt Prize, and the Juilliard School, where he received the Carl Roeder Prize for distinguished piano achievement. By age seventeen he had won three awards for his original compositions from Broadcast Music, Inc. As the youngest member then serving on the Juilliard School faculty, he was musical coach for the American Opera Center and a pianist for the Metropolitan Opera's Young Artists Development Program, helping to train some of America's most accomplished singers. Subsequently, Mr. Lubin went to Europe, serving as head of the music staff of the Cologne Opera and guest artist at the Bregenz and Spoleto festivals. He has collaborated with prize-winners at various international music competitions and appears frequently in chamber music and song recitals. Mr. Lubin is currently Musical Coordinator of Opera Productions at the Conservatory of Music at Oberlin College where he coaches singers and teaches lyric diction.

