

Mario Castelnuovo-Tedesco: An American “Musician of Florence” 1895-1968

The Settings of Walt Whitman and Other American Poets, 1936-1941

Salvatore Champagne *tenor* **Howard Lubin** *piano*
Aloma Bardi *lecturer*

Auditorium, Embassy of Italy - Italian Cultural Institute in Washington, DC
Tuesday, 22 October 2013, 7:00pm

In collaboration with:
The Library of Congress Music Division
ICAMus, The International Center for American Music

Program

Introduction

Two poems of Walt Whitman

Louisiana op. 89a; composed: 1936; published: Galaxy Music Corp., 1940
Ocean op. 89c; composed: 1936; unpublished manuscript, The Library of Congress Music Division
Walt Whitman, 1819-1892

Two poems of Edna St. Vincent Millay

Recuerdo op. 105; composed: 1941; published: Fischer, 1941
Tavern; composed: 1940; unpublished manuscript, The Library of Congress Music Division
Edna St. Vincent Millay, 1892-1950

Two poems of Arthur Guiterman

The Legend of Jonas Bronck; composed: 1941; published: Galaxy Music Corp., 1941; at end of manuscript score, Mario Castelnuovo-Tedesco's handwritten copy of Guiterman's poem
New York; composed: 1940; published: Delkas Music, 1944
Arthur Guiterman, 1871-1943

Short lecture

Leaves of Grass

10-Song Cycle op. 89b; composed: 1936; unpublished manuscript, The Library of Congress Music Division

What think You I take my Pen in Hand?

I Dream'd in a Dream

Sometimes with One I Love

We Two Boys Together Clinging

Are You the New Person Drawn toward Me?

When I Peruse the Conquer'd Fame

A Glimpse

This Moment Yearning and Thoughtful

Trickle Drops

The Base of All Metaphysics



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