

CHIARA SINTONI

Biography 2018

Chiara Sintoni is a research fellow in the Department of Arts of the University of Bologna, Italy. She holds a Ph.D. in musicology.

In the academic year 2010-2011, she taught “Fundamentals of Musical Communication” (Facoltà di Scienze della Formazione, Bologna). She teaches History of Music in the Nuova Scuola di Musica “Vassura-Baroncini” in Imola (Bologna).

She graduated in piano, and frequently performs in a piano duo.

In 2004 Chiara Sintoni founded the Non-Profit Organization “I Fiori musicali”, of which she has served as president ever since. The Organization pursues excellence in music education, and offers public events (lecture series and concerts) in the Bologna area. “I Fiori musicali” also promotes educational publications about art music.

In 2009 she authored the volume *Quando il Suono diventa Gesto. Un laboratorio su “Pierino e il lupo” di Sergej Prokof’ev* [*When the Sound becomes Gesture. A workshop on “Peter and the Wolf” by Sergej Prokof’ev*], (Rome, Aracne).

With the same publisher, Chiara Sintoni edited *Impariamo ad ascoltare la musica classica. Percorsi interdisciplinari nella storia della musica d’arte* [*How to listen to classical music: Interdisciplinary studies in the history of art music*] (Essays by Adriana Anastasia, Aloma Bardi, Paolo Bernagozzi, Gioia Filocamo, Maria Luisi, Antonietta Silvi, Chiara Sintoni, Paolo Somigli, Marcella Ruocco, Gaia Varon), published in July 2013.

Her book, *I trattati pianistici prima e dopo l’Ottocento: tra didattica, sociologia e organologia* [*Piano treatises before and after the nineteenth century: Teaching, sociology, and organology*], was published by Aracne, Rome, in September 2013.

She is the author of “Music Listening, Composition and Performance: An Experience of Creativity for Education”, in *Multidisciplinary Contributions to the Science of Creative Thinking*, G.E. Corazza and S. Agnoli, Eds., published in the series “Creativity in the Twenty First Century” (Springer, 2016).

In 2016 she was the recipient of a grant for a research project on the fortepiano at the Staatliches Institut für Musikforschung of Berlin. She performed on a fortepiano Giovanni Heichele, Trieste, 1820, at the festival “Intorno al FortePiano”, with soprano Manuela Rasori.

Chiara Sintoni has served as Vice-President of ICAMus since 2007.

Updated: September 1st, 2018.