

The Center is working on a **2012 scholarly and performance project to celebrate American music through the lens of the 500th anniversary of Amerigo Vespucci's death.**

The Florentine voyager and discoverer has become the emblem of the fourth continent, America, as projection of the Renaissance spirit. Vespucci's travels led to the concept of New World and readjusted the relationships among continents, revealing unsuspected civilizations and immense opportunities for new knowledge.

The ICAMus projects investigates how the new musical world must have appeared five centuries ago and how it looks today, after half a millennium of controversial cultural stratification.

The themes of post-colonialism are integrated with the historical analysis in a rethinking of American music and its role in an international outlook.

A conference will be accompanied by live performance in an innovative perspective of discovery.