

APPENDIX F
REGISTER OF INCIPIIT FILES

Chapter 1 Earliest Works (1917–23) H-1 to H-33

- H-1** SADNESS, Op. I, No. 1
- H-2** SOMETIME, Op. II, No. 1
- H-3** MELODY IN F, Op I, No. III
- H-4** WHY NOT?
- H-5** LARGO, Op. I, No. IV
- H-6** WAR SONG, Op. I, No. V
- H-7** IN THE FIRELIGHT, Op. II, No. 3
- H-8** ISABEL, Op. II, No. 4
- H-9** AT TWILIGHT, Op. III, No. I
- H-10** LULLABY, Op. III, No. II
- H-11a** THY WILL BE DONE, Op. V, No. 1
- b.** THE WANDERER
- H-12** NURSERY SONGS
- a.** Jack and Jill
- b.** God Bless You (Christmas is Coming)
- c.** I Love Little Pussy
- d.** Old Man from Jamaica (Two Old Men)
- e.** Tom, Tom, the Piper's Son
- f.** Rockaby Lady
- g.** I Do Not Like Thee, Dr. Fell
- H-13** THE ROSE TREE
- a.** Overture
- b.** Sc. 1, Gypsy Chorus
- c.** Sc. 1, Gypsy Girl Solo (My Dream)
- d.** Sc. 2, Stranger's Solo
- e.** Sc. 2, Old Man, No. 2
- f.** Sc. 2, Serenade
- g.** Sc. 2, Duo
- h.** Sc. 3, Landlord's solo
- i.** Sc. 3, Ensemble, end of Act I
- H-13misc.a** Dancing
- H-13misc.b** Bluebird calls (Sara's Song)

H-13misc.c Melancolié**H-13arr GYPSY DANCE (vln and pf)****H-14 PRAYER****H-15 AN OLD SONG****H-16 HUNTING SONG****H-17 THEMES, Op. X, No. 2**

a. Minuetto

b. Andante Religioso

c. Allegretto on C

H-17arr. MINUET**H-18 CHRISTMAS EVE: A TRIO WITH SOLOS, Op. XII**

a. Prelude

b. Chorus: On the Hills

c. Announcement of the Angel

d. Shepherd's Solo

e. March of the Wise Men

H-19 PETITE BERCEUSE**Chapter 2 (1924–29) H-20 to H-58****H-20 THREE SKETCHES FOR PIANOFORTE**

a. Love Song

b. To My Steinway

c. Minuet

H-21 FANTASIE FOR TWO PIANOS**H-22 MY FAIRYLAND, OP. XIV****H-23 TWO POEMS OF THE WIND**

a. Little Children of the Wind

b. Longing

H-24 OCTOBER MOUNTAIN WEATHER**H-25 A SLUMBER SONG OF THE MADONNA****H-26 DERE TWO FELLA JOE****H-27 PRELUDE TO A TRAGIC DRAMA****H-28 LA NUIT****H-29 TO LONGWOOD GARDENS****H-30 FRESH FROM WEST CHESTER (SOME JAZZINGS)**

- a. Poison Ivy
- b. Let's sit it out, I'd rather watch
- c. Laughingly and briskly
- H-31 MAIN STREET**
- H-32 MUSIC, WHEN SOFT VOICES DIE**
- H-33 TWO SONGS OF YOUTH**
 - a. Invocation to Youth
 - b. I never thought that youth would go
- H-34 FANTASY IN PURPLE**
- H-35 AU CLAIRE DE LA LUNE**
- H-36 WATCHERS**
- H-37 ALMA MATER**
- H-38 MAN**
- H-39 THY LOVE**
- H-40 TO AUNT MAMIE ON HER BIRTHDAY**
- H-41 THREE ESSAYS**
 - a. No. I
 - b. No. II
 - c. No. III
- H-42 ASK ME TO REST**
- H-43 THREE SONGS: THE WORDS FROM OLD ENGLAND**
 - a. Lady, When I Behold the roses
 - b. An Earnest Suit to His Unkind Mistress
 - c. Hey, Nonny No!
- H-44 MOTHER, I CANNOT MIND MY WHEEL**
- H-45 THIRTEEN ROUNDS**
 - a. A Lament
 - b. To Electra
 - c. Farewell
 - d. Dirge
 - e. Not I
 - f. Of a Rose Is Al Myn Song
 - g. Sunset
 - h. The Moon
 - i. Sun of the Sleepless
 - j. The Throstle

- k. Late, Late, So Late
- l. When Day is Gone
- m. The Moon (with pf)
- H-45arr DUETT: SUMMER IS COMING**
- H-46 TWO CHORALE PRELUDES**
 - a. “Ach Gott, von Himmel sieh’ darein”
 - b. “O Jesu Christ, du höchster Gut”
- H-47 TWO SETS OF 4 PARTITE DIVERSE SOPRA “HERR, STRAF MICH NICHT IN DEINEM ZORN”**
 - a. I
 - a. II
 - a. III
 - a. IV
 - b. Chorale Vorspiel
 - b. I
 - b. II
 - b. III
 - b. IV
- H-48 FIVE FUGUES FOR TWO, THREE, AND FOUR VOICES (1927)**
 - a. Fughetta per Pianoforte
 - b. Fughetta per Pianoforte
 - c. Fuga a tre voci
 - d. Fuga [4 voices]
 - e. Fugue [4 voices]
- H-49 FOUR CANONS**
 - a. Canone alla quarta
 - b. Canone alla terza
 - c. Canone alla seconda
 - d. Canone all’ unisono
- H-51a DANCE**
- H-52 THE DAISIES, Op. 2, No. 1**
- H-53 PRELUDE AND FUGUE FOR ORGAN**
 - a. Prelude
 - b. Fugue
- H-54 THERE’S NAE LARK**
- H-55 WITH RUE MY HEART IS LADEN, Op 2, No. 2**

- H-56 THE SHEPHERD TO HIS LOVE AND THE NYMPH'S REPLY**
 a. Shepherd to His Love
 b. The Nymph's Reply
- H-57 SONATA FOR VIOLIN AND PIANO, Op. 3**
 a. I, Vln part only
 b. III
- H-58 SERENADE FOR STRING QUARTET (OR STRING ORCHESTRA), Op. 1**
 I. Un poco adagio
 II. Andante con moto; **and III.** Dance

Chapter 3 (1930–39) H-58 to H-94

- H-59 PIANO CONCERTO FRAGMENT**
- H-60 MOTETTO ON WORDS FROM THE BOOK OF JOB**
 a. I, *Adagio*
 b. II, *Allegro non troppo*
 c. IV, *Allegro*
- H-61 LEGEND, for carillon (1931)**
- H-62 TWO INTERLUDES [Op. 4]**
 a. Interlude 1
 b. Interlude II
- H-63 DOVER BEACH, Op. 3**
- H-64 OVERTURE TO *THE SCHOOL FOR SCANDAL*, Op. 5**
 a. Opening b. *Allegro molto e vivace* c. Second theme
- H-65 SONATA FOR VIOLONCELLO AND PIANO, Op. 6**
 I. *Allegro ma non troppo*
 II. *Adagio—Presto di nuovo—Adagio*
 III. *Allegro Appassionato*
- H-66 SUITE FOR CARILLON**
 I. *Adagio*
 II. *Scherzetto: Allegro vivace*
 III. *Andante un poco mosso*
 IV. *Finale: Allegro molto*
- H-67 THREE PIECES FOR CARILLON**
 I. Round: *Allegro*
 II. Romanza: *Allegro moderato*

III. Dirge: *Adagio*

- H-68** MUSIC FOR A SCENE FROM SHELLEY, **Op. 7**
- H-70** SERENADER
- H-71** TWO ARRANGEMENTS
- a.** “Addio Di Orfeo” (From Monteverdi)
- b.** Ach wer bringt die schönen Tage
- H-72** FRAGMENTS ON THOMAS MOORE AND WILLIAM BLAKE:
- a.** Colleen Dhas, “The Valley Lay Smiling”
- b.** “Weep On”
- c.** “I seize the sphery harp”
- H-73** LOVE AT THE DOOR (July 1934)
- H-74** BESSIE BOBTAIL, **Op. 2, No. 3**
- H-74a** KING DAVID
- H-75** PEACE
- H-76** THE VIRGIN MARTYRS, **Op. 8, No. 1**
- H-77** STOPPING BY WOODS ON A SNOWY EVENING
- H-78** NIGHT WANDERERS
- H-79** LOVE’S CAUTION
- H-80** OF THAT SO SWEET IMPRISONMENT
- H-81** THREE SONGS, **Op. 10**
- a.** Rain has fallen, Op. 10, No. 1
- b.** Sleep now, Op. 10, No. 2
- c.** I hear an army, Op. 10, No. 3
- H-81c-arr** I hear an army (v and orch)
- H-82** STRINGS IN THE EARTH AND AIR
- H-83** BEGGAR’S SONG
- H-84** SYMPHONY IN ONE MOVEMENT, **Op. 9**
- a.** *Opening*
- b.** *Scherzo*
- c.** *Andante tranquillo*
- H-85** LET DOWN THE BARS, O DEATH, **Op. 8, No. 2**
- H-86a** MARY RUANE
- H-86b** PEGGY MITCHELL
- H-87** CHORALE FOR A NEW ORGAN
- H-88** STRING QUARTET IN B MINOR, **Op. 11**

I Molto allegro e appassionato

II [and III] *Molto adagio / Molto allegro (come prima)*

Discarded III

H-89 IN THE DARK PINEWOOD

H-90 GOD'S GRANDEUR

H-91 ADAGIO FOR STRINGS, Op. 11

H-92 ESSAY (NO. 1) FOR ORCHESTRA, Op. 12

H-93 FOUR SONGS, Op. 13

a. A nun takes the veil (Heaven-Haven), Op. 13, No. 1

b. The Secrets of the Old, Op. 13, No. 2

c. Sure on this shining night, Op. 13, No. 3

d. Nocturne, Op. 13, No. 4

H-93a-arr HEAVEN HAVEN, Op. 13, No. 1 (chorus)

H-93c-arr1 SURE ON THIS SHINING NIGHT, Op. 13, No. 3 (chorus and pf)

H-93c-arr2 SURE ON THIS SHINING NIGHT, Op. 13, No. 3 (v and orch)

H-93d-arr Nocturne, Op. 13, No 4 (v and orch)

H-94 CONCERTO FOR VIOLIN AND ORCHESTRA, Op. 14

I Allegro

II Andante

III Presto in moto perpetuo

Chapter 4 (1940–1949) H-95 to H-117

H-95 A STOPWATCH AND AN ORDNANCE MAP, Op. 15

H-96 AVE MARIA

H-97 SONG FOR A NEW HOUSE [pf, fl, with *Ad Libitum* cadenza]

Allegro molto—Andante con moto

Allegro giocoso; Andante sostenuto — Coda: Allegro

H-98 COMMEMORATIVE MARCH

H-99 REINCARNATIONS, Op. 16

a. Mary Hynes , Op. 16, No. 1

b. Anthony O Daly, Op. 16, No 2

c. The Coolin, Op. 16, No. 3

H-100 BETWEEN DARK AND DARK (location unknown)

H-101 SECOND ESSAY, Op. 17 (April 1942)

Opening

- Fugue
Più tranquillo
- H-102 WHO CARRIES CORN AND CROWN** (ca. 1942)
- H-103 TWO SONGS, Op. 18**
- a. The Queen's Face on the Summery Coin, Op. 18, No. 1
 - b. Monks and Raisins, Op. 18, No. 2
- H-103b-arr MONKS AND RAISINS, Op. 18, No. 2** (v and orch)
- H-104 FUNERAL MARCH (ON THE ARMY AIR CORPS SONG)** for band, 1943
- H-104arr Funeral March** (on the Army Air Corps Song, arr. for concert orch)
- H-105 COMMANDO MARCH**
- H-106 AD BIBINEM CUM ME ROGARET AD CENAM**
- H-107 SECOND SYMPHONY ("FLIGHT SYMPHONY"), Op. 19**
- I. *Allegro ma non troppo*
 - II. *Andante, un poco mosso*
 - III. *Presto, senza battuta — poco sostenuto — a tempo*
- H-107arr NIGHT FLIGHT, Op. 19a**
- H-108 EXCURSIONS, Op. 20**
- I. *Un poco allegro*
 - II. *In slow blues tempo*
 - III. *Allegretto*
 - IV. *Allegro molto*
- H-109 CAPRICORN CONCERTO, Op. 21**
- I. *Allegro ma non troppo*
 - II. *Allegretto*
 - III. *Allegro con brio*
- H-110 LONG LIVE LOUISE AND SIDNEY HOMER**
- H-111 HORIZON**
- H-112 CONCERTO FOR VIOLONCELLO AND ORCHESTRA, Op. 22**
- I. *Allegro moderato*
 - II. *Andante sostenuto*
 - III. *Molto allegro ed appassionato— a tempo*
- H-113 CAVE OF THE HEART** (MEDEA, ballet, orig. *Serpent Heart*)
- I. *Maestoso*
 - II. *Allegretto*
 - III. [no tempo marking]
 - IV. *Allegro ma non troppo, giocoso*

- V. *Andante sostenuto*
 - VI. *Moderato*
 - VII. *Sombre, with dignity*
 - VIII. *Minaccioso (with foreboding)*
 - IX. *Allegro molto*
- H-113arr MEDEA, Op. 23**, orchestral suite from *Cave of the Heart* (1947)
- I. Parados
 - II. Choros. Medea and Jason
 - III. The Young Princess: *Allegro ma non troppo, giocoso*
 - IV. Choros: *Moderato*
 - V. Medea: *Sombre, with dignity*
 - VI. Kantikos Agonias: *Minaccioso, with foreboding*
 - VII Exodos: *Allegro*; at m. 4 *più mosso*
- H-114 KNOXVILLE: SUMMER OF 1915, OP. 24**
- H-115 NUVOLETTA, Op. 25**
- H-116 STRING QUARTET IN E MAJOR, II**
- H-117 SONATA FOR PIANO, OP. 26** (1947–49)
- I. *Allegro energico*
 - II. *Allegro vivace e leggero*
 - III. *Adagio mesto*
 - IV. *Fuga—Allegro con spirito*

Chapter 5 (1950–59) H-118 to H-129

- H-118 MÉLODIES PASSAGÈRES, Op. 27**
- a. Puisque tout passe, Op. 27, No. 1
 - b. Un cygne, Op. 27, No. 2
 - c. Tombeau dans un parc, Op. 27, No. 3
 - d. Le clocher chante, Op. 27, No. 4
 - e. Départ, Op. 27, No. 5
- H-119 SOUVENIRS, Op. 28**
- I. Waltz
 - II. Schottische
 - III. Pas de deux
 - IV. Two-step
 - V. Hesitation tango

VI. Galop

H-119arr SOUVENIRS (Ballet suite), Op. 28

I. Waltz

II. Schottische

III. Pas de deux

IV. Two-Step

V. Hesitation-Tango

VI. Galop

H-120 HERMIT SONGS, OP. 29

a. At Saint Patrick's Purgatory, Op. 20, No. 1

b. Church Bell at Night, Op. 20, No 2

c. St. Ita's Vision, Op. 20, No. 3

d. The Heavenly Banquet, OP. 20, NO. 4

e. The Crucifixion, Op. 20, No 5

f. Sea-snatch, Op 20, No. 6

g. Promiscuity, Op. 20, No. 7

h. The Monk and His Cat, Op. 20, No 8

i. The Praises of God, Op. 20, No 9

j. The Desire for Hermitage, Op. 20, No. 10

H-120h-arr THE MONK AND HIS CAT, Op. 29, No. 8**H-121 ADVENTURE****H-122 PRAYERS OF KIERKEGAARD, Op. 30**

a. Opening

b. Sop solo

c. "Father in Heaven"

d. Concluding chorus

H-123 MEDEA'S MEDITATION AND DANCE OF VENGEANCE, Op. 23a**H-124 SUMMER MUSIC, Op. 31****H-125 VANESSA, Op. 32**

a. Act I

b. Aria, "Must the winter come so soon"

c. Aria, "Do not utter a word, Anatol"

d. Trio, "Under the willow tree"

e. Aria, "Outside this house, the world has changed"

f. Act II

g. Aria, "I should never have been a doctor"

- h. Duet, “Love has a bitter core”
 - i. Skating aria: “Our arms entwined, my hand in his”
 - j. Act III.
 - k. Intermezzo
 - l. Quintet: “To leave, to break, to find”
- H-125arr-orch UNDER THE WILLOW TREE (orch)**
- H-125arr-ch UNDER THE WILLOW TREE (SATB, solo v, pf)**
- H-125arr-duo UNDER THE WILLOW TREE (2 vv, high and low; and pf)**
- H-126 NOCTURNE, Op. 33**
- H-127 WONDROUS LOVE, Op. 34**
- a. Variation 1
 - b. Variation 2
 - c. Variation 3
 - d. Variation 4
- H-128 A HAND OF BRIDGE, Op. 35**
- a. Opening
 - b. Sally’s theme
 - c. Bill’s theme
 - d. Geraldine’s theme
 - e. David’s theme
- H-129 ELEGY [CANZONE], Op. 38a, fl and pf**

Chapter 6 (1960–69) H-130 to H-139

- H-130 TOCCATA FESTIVA, Op. 36**
- Opening
 - Second Theme
- H-131 DIE NATALI, Op. 37**
- H-131arr CHORALE PRELUDE ON SILENT NIGHT (Org)**
- H-132 CONCERTO FOR PIANO AND ORCHESTRA, Op. 38**
- I Allegro appassionato*
 - II Canzone, moderato*
 - III Allegro molto (2+3)*
- H-133 ANDROMACHE’S FAREWELL, Op. 39 sop; orch**
- Opening
 - Vocal entrance

H-134 ANTONY AND CLEOPATRA, Op. 40**Prologue**, Allegro molto**Aria, I**, Scene iii, Give me some music**Act II**, Allegro molto (not quite as fast as at beginning of Act I)**Aria, II, sc. iv**, Take, O take those lips away**Act III**, Irrequieto e mesto**Aria, III, sc. ii**, Give me my robe**H-134a TWO SCENES FROM ANTONY AND CLEOPATRA**

1. Give me some music (from Act I, Sc. iv.)

2. Death of Cleopatra (from end of Act III)

H-134b TWO CHORUSES FROM ANTONY AND CLEOPATRA

a. On the death of Antony

b. On the death of Cleopatra, Intro

c. On the death of Cleopatra, at #1

H-135 CHORALE FOR ASCENSION DAY, 1964 (brass choir)**H-135arr EASTER CHORALE** (SATB, brass, timp, org ad lib)**H-136 MUTATIONS FROM BACH****H-137 AFTER THE CONCERT****H-138 DESPITE AND STILL, Op. 41**

a. A Last Song, Op. 41, No. 1

b. My Lizard, Op. 41, No. 2

c. In the Wilderness, Op. 41, No. 3

d. Solitary Hotel, Op. 41, No. 4

e. Despite and Still, Op. 41, No. 5

H-139 TWO CHORUSES, Op. 42

a. Twelfth Night, Op. 42, No. 1

b. To Be Sung On The Water, Op. 42, No. 2

Chapter 7 (1970–81) H-140 to H-146**H-140 VARIATION ON HAPPY BIRTHDAY, for brass choir and timp** (1969)**H-141 THE LOVERS, Op. 43**

a. Prelude

b. Body of a woman, I.

c. Lithe girl, brown girl, II

d. In the hot depth of this summer, III

- e. Close your eyes, IV
 - f. The Fortunate Isles, V
 - g. Sometimes, VI
 - h. We have lost even this twilight, VII
 - i. Tonight I can write [the saddest lines], VIII
 - j. Cemetery of kisses, IX
- H-142 FADOGRAPH OF A YESTERN SCENE, Op. 44**
- H-143 THREE SONGS, Op. 45**
- a. Now have I fed and eaten up the rose, Op. 45, No. 1
 - b. A Green Lowland of Pianos, Op. 45, No. 2
 - c. O Boundless, Boundless, Evening, Op. 41, No. 3
- H-144 BALLADE, Op. 46**
- H-145 THIRD ESSAY, Op. 47**
- Opening
 - Melodic articulation of opening
 - Main theme
- H-146 CANZONETTA FOR OBOE AND ORCHESTRA, Op. 48 (posth)**

Chapter 8: Unidentified Manuscripts, H-U1 to H-U8

- H-U1 Unidentified fragment**
- H-U2 Unidentified sketch for keyboard**
- H-U3 Unidentified fragment, vocal work**
- H-U5 Unidentified sketch**
- H-U6a Unidentified sketches and fragments**
- H-U6b Unidentified sketches and fragments**
- H-U6c Unidentified sketches and fragments**