

PAOLO SOMIGLI

Biography 2016

Paolo Somigli is Assistant Professor of Musicology and Music History at the Faculty of Education of the Free University of Bozen, Italy, where he teaches Musicology, music and didactics.

He is a pianist (graduated in 1994 from the “Luigi Cherubini” Conservatory of Music in Florence) and musicologist (University of Florence: M.A. Music History, 1997; Rome, La Sapienza: Ph.D. in History and Analysis of Musical Cultures, with a dissertation on Ligeti). He specializes in contemporary European and American music and in popular music.

In 2011-2014, in collaboration with the sociologist Ilaria Riccioni, he carried out a research project on music culture and the function of music in the multilingual and multicultural area of South Tyrol. He is currently completing a research project on Italian partial translations of Schoenberg’s writing in the first half of the 20th Century.

His publications include: *La canzone in Italia* (Rome 2010), *La Schola fiorentina* (Florence 2011), *Didattica della musica: un’introduzione* (Rome 2013), *Sociology of music and its cultural implications: Interdisciplinary insights from theoretical debate and field work* (Ed., with I. Riccioni; Milan 2015) as well as many articles in peer reviewed books, and reviews.

Paolo Somigli has served on the ICAMus Board of Directors since 2007.

Updated: January 31, 2016.